SUMTER LITTLE THEATRE

— presents —

MAY 3 - 5 & 9 - 12

Music & Lyrics by Jerry Herman
Book by Jerry Herman
Based on *The Matchmaker*
by Thornton Wilder

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Sumter Little Theatre

1984-85 Season

HELLO, DOLLY! — May, Bob Wallick, Director
MORNINGS AT SEVEN — September, Fran Dodd, Director
THE MOUSE THAT ROARED — October, David Sohn, Director
NO SEX, PLEASE, WE'RE BRITISH — March, Gretchen Degenhardt, Dir.

Season memberships are available through the showing of the musical.

Coming Events

MAGIC, MAGIC will be presented in July. This is a Young People's Theater presentation. Glenda Fugate is the director. The play is the story of a young girl who discovers the magic in life.

LITTLE WOMEN will be presented in November and December. Lori Dorrell directs this musical version of Louisa May Alcott's novel. This is a special holiday season production.

Arthurs on Main

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Staff Notes

Bob Wallick - HELLO, DOLLY! is the fourth show Bob has directed at the Sumter Little Theatre. He has worked on sets and costuming in several productions. He has been on stage in DON'T DRINK THE WATER and THE SUNSHINE BOYS. Bob directed for the Crowsohn touring company from 1977-1979.

Pat Veltre — Pat has a list of credits with the Sumter Little Theatre that would full a small volume. He has been the Music Director and Orchestra Conductor for most of the musicals that have been done since the building first opened. Pat is retired from the Air Force where he toured extensively as the band leader. He is a band director for Sumter School District 2.

Sheila Wilkinson — As vocal coach for the show, Sheila has worked closely with Bob and Pat, allowing them to concentrate on other areas of the show. She has sung in several little theater productions in Germany and performed solos in oratorios in Germany where her husband served in the Air Force.

Elaina Friend — also the wife of a member of the Air Force is doing choreography for the Sumter Little Theatre for the first time. Elaina danced professionally in Europe and choreographed JESUS CHRIST, SUPER-STAR for the Shaw Air Force theater group.

David Sohn — David changes hats to produce HELLO, DOLLY! after receiving the Hammy for Outstanding Director of the Year for last season at Sumter Little Theatre. He produced professionally for Crowsohn Enterprises. He is also responsible for the set design, construction supervision, technical aspects and publicity for the show.

Ruth Sohn — not to be outdone by David, is assistant directing in addition to working with costumes, sets, and being a member of the chorus. Ruth also assistant directed for CHAPTER TWO at the theater.

Special Thanks To

David Sohn
Sheila Wilkinson
Dean Long
for the extra hours of work and to a dedicated cast, crew, and orchestra for their hard work.

About Hello, Dolly!

HELLO, DOLLY! took Broadway by storm twenty years ago when it opened to rave reviews. The show is based on Thornton Wilder's successful play THE MATCHMAKER. The movie version of Wilder's play was also successful with Shirley Booth in the leading role.

But it was Carol Channing that brought the name Dolly to national attention. The reviews of HELLO, DOLLY! praised both the show and Miss Channing's portrayal of the full-of-life Dolly Gallagher Levi. Miss Channing later toured the country in the role and broke attendance records where ever she went. Within the last year she performed HELLO, DOLLY! in Europe, acting as a good-will ambassador for the United States.

The show continued to please New York audiences starring Ginger Rogers, Martha Raye, Betty Grable, Bibi Oserwald, Phyllis Diller and Ethel Merman. Pearl Bailey headed an all black cast featuring Cab Calloway as Horace Vandergelder.

The movie version of the show featured Barbara Streisand as Dolly. Louis Armstrong appeared in the movie to sing the title song, a song that was to become "his."

The movie received four Academy Awards, but it was the Broadway version of the production that received the acclaim. The play won both Tony and Drama Critics Circle Awards. At one time, it was the longest running show in the history of musical comedy.

Sumter Little Theatre
A Family Activity

SLT offers the family a place to enjoy themselves, and not just in going to see a show. A look through the program will reveal many combinations of family members working in various parts of the production. HELLO, DOLLY! is not unique in containing families working together. David and Ruth Sohn, Pat and Theresa Racey, Eddie and Susan Bohan, Wygelia and Yvette Palmer, Don Walters and Nancy Walden, Gretchen and Jennifer Degenhardt, Marcy and Ken Poston, Bob and Debbie Wallick are some examples from this show. So the next time the family looks for something to do that will interest all members, just check to see what is going on at SLT.

Cast

(in order of appearance)

Mrs. Dolly Gallagher Levi. . . . . Cathi Baker
Ernestina . . . . . Pat Racey
Ambrose Kemper. . . . . Ricky Christie
Horace Vandergelder . . . . . David Sohn
Ermengarde . . . . . Debbie Wallick
Cornelius Hackl . . . . . Dean Long
Barnaby Tucker . . . . . Timothy Dickey
Irene Molloy . . . . . Sheila Wilkinson
Minnie Fay. . . . . Sandra Edens
Mrs. Rose. . . . . Pat O'Hara
Rudolph . . . . . Jim Wade
Stanley. . . . . Hunter Boyle
Waiters . . . . . Chuck Harris
Mark Hodges
Todd Strickler
Policemen . . . . . Edie Bohan
Judge . . . . . Roland McCollum

Chorus. . . . . Eddie Bohan, Susan Bohan, Hunter Boyle, Joy Christie, Chuck Harris, Mark Hodges, Roland McCollum, Shelley McKinley, Pat O'Hara, Wygelia Palmer, Gail Pompey, Marcy Poston, Ruth Sohn, Todd Strickler, Jim Wade, Florence Young.

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Synopsis of Scenes

Time: Turn of the Century

ACT I
A Summer Day

Scene 1
Street in New York City
Scene 2
Horace Vendergelder's Feed Store
Yonkers, New York
Scene 3
New York Street and Exterior
of Mrs. Molloy's Hat Shop
Interior of Hat Shop

ACT II
The Same Night

Scene 1
Fourteenth Street, New York
Scene 2
Harmonia Gardens Restaurant
Scene 3
Courtroom, Judge's Bench and Docket
Scene 4
Vandergelder's Feed Store
The Next Day

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Musical Numbers

ACT ONE

Overture - Orchestra

1. Opening Act I . . . . . Chorus
2. I Put My hand In . . . . . Dolly
2A. Yonkers March . . . . . Orchestra
3. It Takes A Woman. . . . . Horace, Cornelius, Barnaby and Chorus
3A. Reprise: It Takes A Woman . . . . . Dolly and Horace
4. Put On Your Sunday Clothes . . . . . Dolly, Cornelius, Barnaby, Ambrose and Chorus
4A. Encore: Put On Your Sunday Clothes . . . . . Chorus
4B. Incidental (Hat Shop) . . . . . Orchestra
5. Ribbons Down My Back. . . . . Mrs. Molloy
5A. Reprise: Ribbons Down My Back . . . . . Mrs. Molloy
6. Motherhood March. . . . . Dolly, Mrs. Molloy, and Minnie
7. Dancing . . . . . Dolly, Mrs. Molloy, Cornelius and Barnaby
7A. Incidental (I Put My Hand In). . . . . Orchestra
8. Before The Parade Passes By. . . . . Dolly and Chorus
9. Finale Act I . . . . . Dolly

ACT TWO

10. Entr'acte . . . . . Orchestra
11. Elegance. . . . . Mrs. Molloy, Minnie, Cornelius and Barbaby
11A. March To Harmonica Gardens . . . . . Ernestina
12. Waiter's Gallop . . . . . Orchestra
12A. Hello, Dolly - Agitato . . . . . Orchestra
13. Hello, Dolly . . . . . Dolly and Men
13A. Encore: Hello, Dolly . . . . . Men
14. Reprise: Waiter's Gallop . . . . . Orchestra
15. Polka. . . . . Orchestra
16. It Only Takes A Moment . . . . . Cornelius
16A. It Only Takes A Moment: Part II . . . . . Mrs. Molloy, Cornelius and Chorus
16B. End of Courtroom Scene. . . . . Orchestra
17. So Long, Dearie . . . . . Dolly
17A. Change of Scene. . . . . Orchestra
18. Finale Ultimo. . . . . Dolly, Mrs. Molloy, Horace Cornelius and Chorus
19. Curtain Music . . . . . Orchestra
20. Exit Music . . . . . Orchestra

Orchestra

Conductor . . . . . Pat Veltre
Lucie Haigler . . . . . Flute
Teresa Morris . . . . . Flute
Denise Schmidt . . . . . Flute
David R. Brown . . . . . Oboe
Bob Lee . . . . . Clarinet/Alto Sax
Joni Mabry . . . . . Clarinet
John Mullen . . . . . Clarinet/Tenor Sax
Emmett Anglin . . . . . Trumpet
Leslie Perkins . . . . . Trumpet
Dick Stuckey . . . . . Trumpet
Lonnie Davis . . . . . Trombone
Ed Roberts . . . . . Bass
Harry Pecko . . . . . Drums
John Egbert . . . . . Cello
Ann Diller . . . . . Piano
Hank Martin . . . . . Organ
Rehearsal Accompanists . . . . . Hank Martin and Billy Scoby

Staff

Director . . . . . Bob Wallick
Musical Director . . . . . Pat Veltre
Vocal Coach . . . . . Sheila Wilkinson
Choreography . . . . . Elaina Friend
Assistant Director . . . . . Ruth Sohn
Producer . . . . . David Sohn
Technical Director . . . . . David Sohn
Set Design . . . . . David Sohn

Crew

Master Carpenter . . . . . David Sohn
Construction . . . . . Augie Samarra, Dean Long, Sandra Edens, Ruth Sohn, Randy Abbott, Theresa Racey, Shelley McKinley, John Haygood, Ken Poston, Stan Salter, Andy Farris, Pat Racey, Larry Stoy, Gabbie Moya, Debbie Wallick, Eddie Bohan, Eric Sherman, Bob Lee, Jim Wade, Sheila Wilkinson, Cathi Baker, Susan Bohan, Don Walters, Joy Christie
Scenic Artist . . . . . Ray Davenport
Scenic Painter . . . . . Gretchen Degenhardt
COSTUMES:
Design . . . . . Sheila Wilkinson, Kay Davis
Costumes . . . . . Sheila Wilkinson, Dean Long, Josie Farris, Ruth Sohn, Randy Abbott, Kay Davis, Pat Racey, Pat O'Hara, Yvette Palmer, Joy Christie
Make-up and hair styling . . . . . Ann Toth, Theresa Racey, Charlotte Ramsay

Stage Manager . . . . . Ken Poston
Assistant Stage Manager. . . . . Neil Fugate
Crew Chief . . . . . Larry Stoy
Assistant Crew Chief . . . . . Larry Goff
Stage Dressers . . . . . Anadea Parris, Theresa Racey
Jennifer Degenhardt
Set Crew . . . . . Angie Rattz, Liz Little
Ware Martin, G. Michael Cunningham
James Troop, Vivian Dion
Lights . . . . . Neil Fugate
Eric Sherman
Properties . . . . . Cheryl Wilcox
Program and Publicity Graphics. . . . . Gretchen Degenhardt
Publicity Manager . . . . . David Sohn
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Cast Notes

Cathi Baker (Dolly) is a chorus director with the Sumter District 17 schools. She holds both a Bachelor and Master of Music (in Performance) degrees from the University of South Carolina. The winner of the District Metropolitan Opera Auditions, Cathi delighted SLT audiences with her performance in THE MIKADO.

David Sohn (Horace Vendergelder) makes his first appearance in a leading role in a musical at SLT. David is a veteran of many SLT productions, working in all aspects of theater. Winner of the Hammy for Outstanding Performance by an Actor for the 1981-82 season for his role as George Schneider in CHAPTER TWO, David was last on stage in ANNE OF THE THOUSAND DAYS.

Dean Long (Cornelius Hackl) became active with SLT in 1978 and is appearing in his twenty-first production. He has played parts varing from Puck in A MIDSUMMER'S NIGHT DREAM to the clutzy ambassador's son in DON'T DRINK THE WATER. Dean has won Hammys for his roles in BORN YESTERDAY and ANNE OF THE THOUSAND DAYS.

Sheila Wilkinson (Irene Molloy) was last seen as Mary Potts in LITTLE MARY SUNSHINE last season. Sheila comes to Sumter from Dallas, Texas, via Germany where she was very active in several community theaters. She has had such roles as Mabel in PIRATES OF PENZANCE and Dum Dum in MIKE ADO, an updated version of THE MIKADO.

Timothy Dickey (Barnaby Tucker) originally from New Jersey, comes to SLT from Greensboro, North Carolina where he was active in children's theater. He has appeared in several productions here, including TWELVE DANCING PRINCESSES and THE KING AND I.

Sandra Edens (Minnie Fay) comes to the show straight from her Hammy winning appearance in HARVEY as Nurse Kelly. She is a senior at St. Jude High School and plans to attend the University of Arizona in Tucson to major in math.

Ricky Christie (Ambrose Kemper) holds a Bachelor of Fine Arts from Valdosta State College. He appeared in COME BLOW YOUR HORN and directed THE MAN WHO CAME TO DINNER for the Valdosta Little Theatre. Ricky is a supply officer at Shaw Air Force Base. He recently directed LITTLE MARY SUNSHINE for SLT.

Debbie Wallick (Ermengarde) is a student at Sumter High School. In her two years in Sumter she has appeared in FLOWERS FOR ALGERNON and THE BALD SOPRANO at Sumter High and in ANNE OF THE THOUSAND DAYS, DON'T DRINK THE WATER, and HARVEY at SLT.

Pat Racey (Ernestine) when not hunting (she bagged an eight-point buck last deer season), bookkeeping for Dragon Fly Co., or operating Racey Tax Service, takes time to work at SLT. She appeared as Charlotte Dunklemeyer in FOUR ON A GARDEN and to win a Hammy for costumes for ACCOMMODATIONS last season.

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